



GOTO...



GRII
GRII

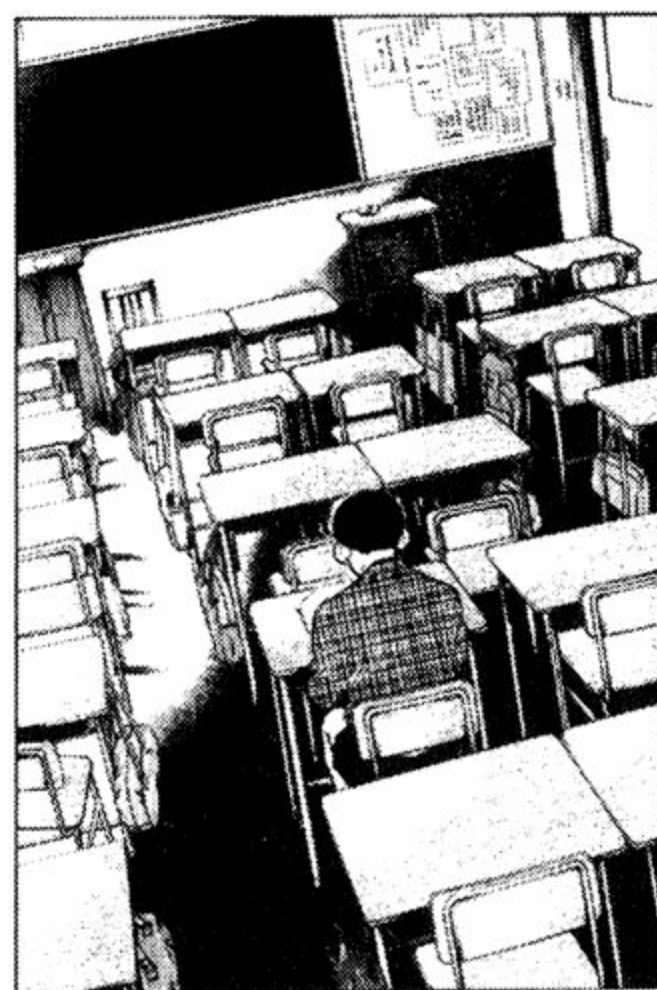
SHIT
...



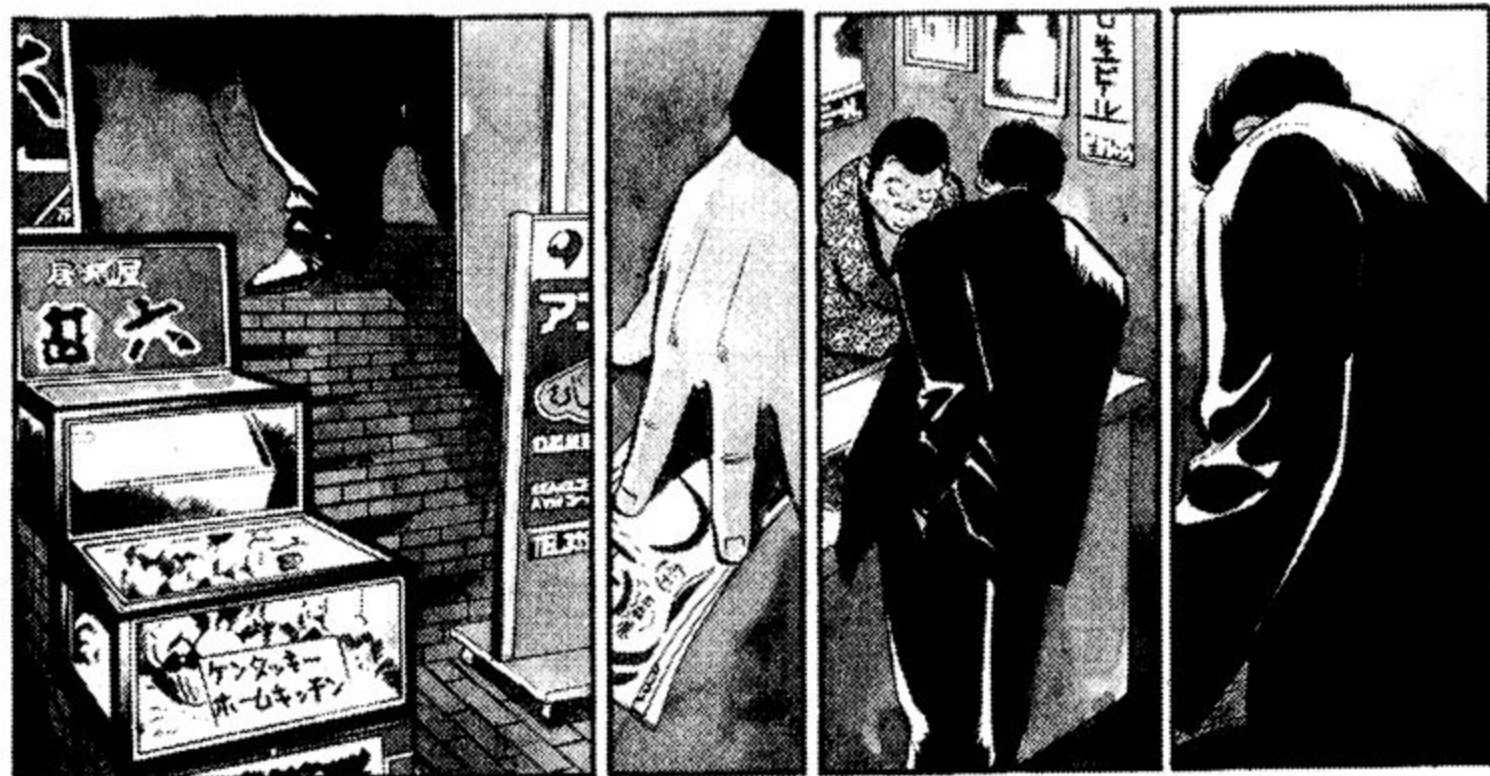


WHY ARE
YOU SO AFRAID
OF ME...?

CHAPTER 48 :
THE LAMENTATION'S WALL

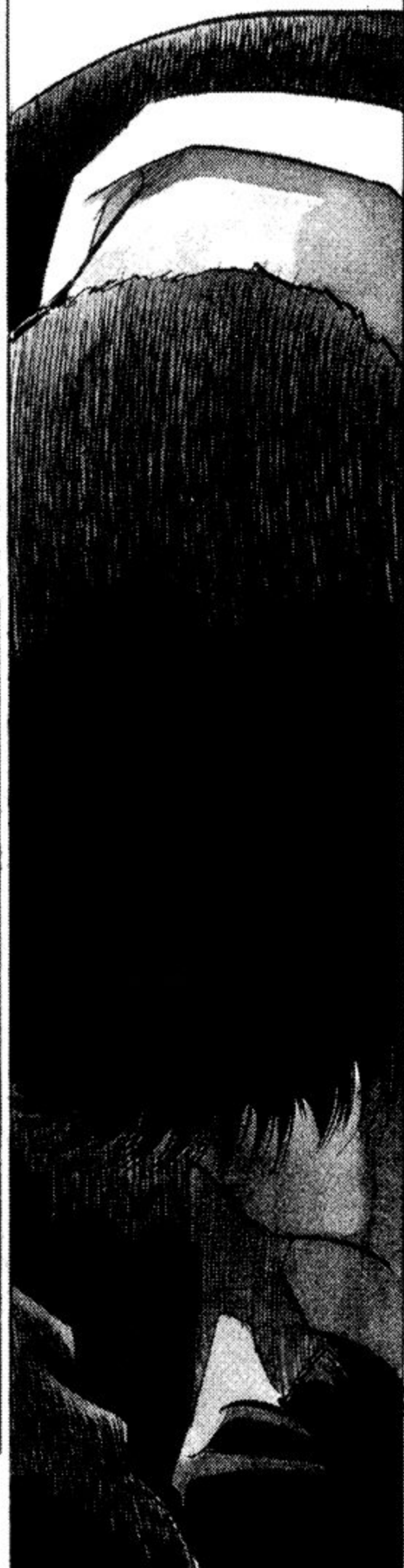




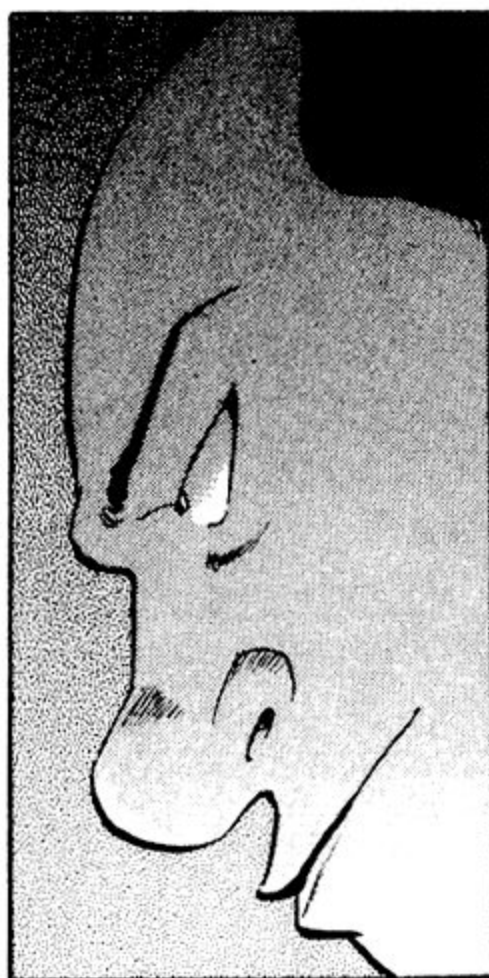




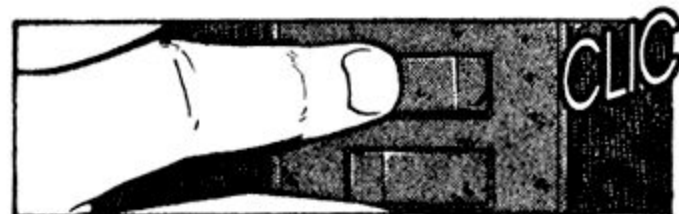
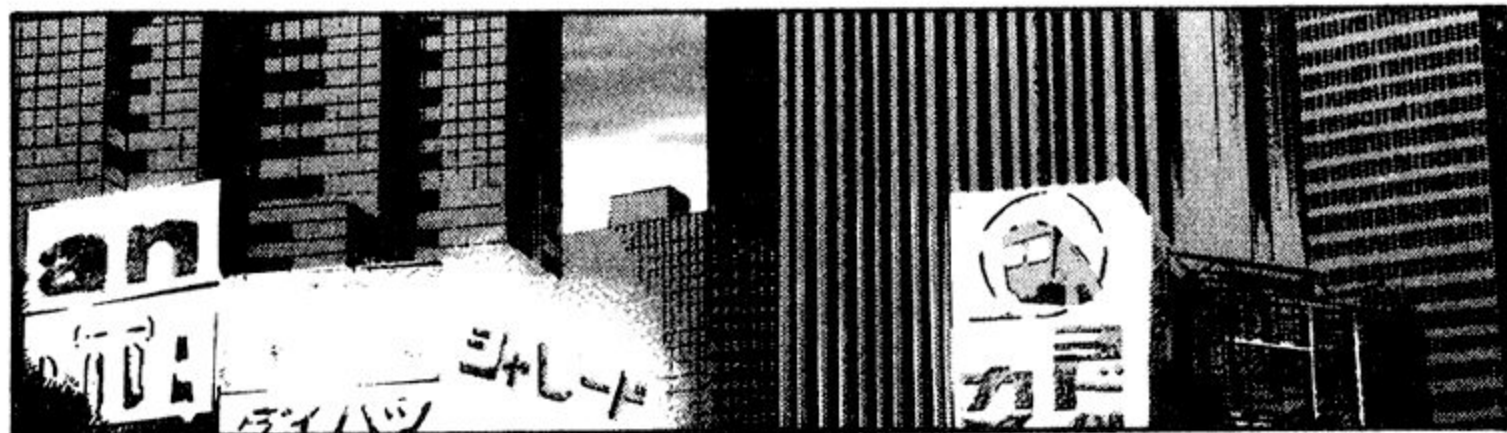
*I HAVE THE FEELING
THAT I'LL NEVER BE ABLE
TO FINISH THIS GAME...*



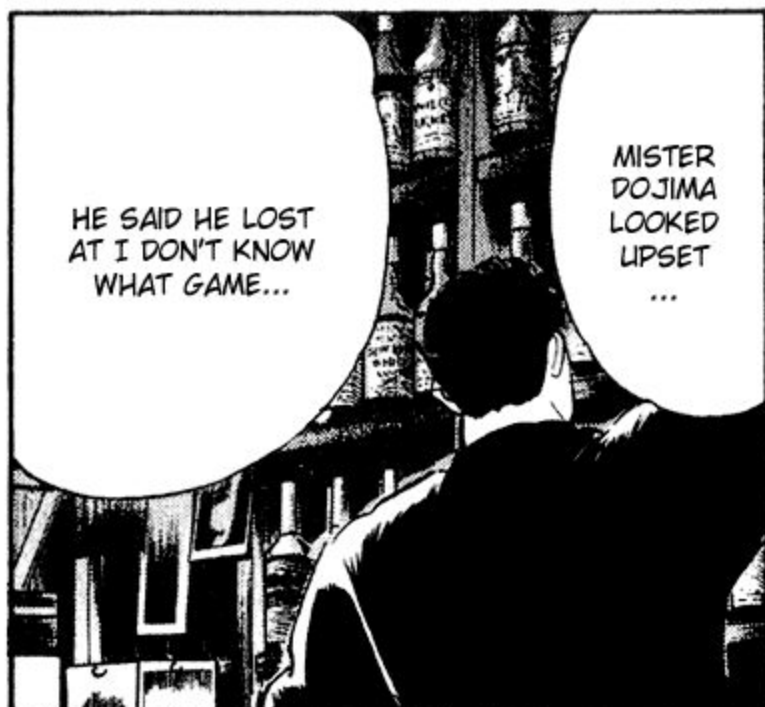












HE SAID HE LOST
AT I DON'T KNOW
WHAT GAME...

MISTER
DOJIMA
LOOKED
UPSET
...



HUH
...!?



WHAT DID
YOU DO LAST
NIGHT?



DIDN'T
THE TWO
OF YOU
DRINK TOO
MUCH?



AND HE
LEFT LIKE THAT,
SULKING!



HA HA



STOP
KIDDING
!!

I THOUGHT
YOU WERE
THE PUFFY*,
ONLY OLDER
...



CLAC

AH...
GOOD
EVENING!!





GOTO

...



TELL ME
EVERYTHING
ABOUT WHAT
YOU'VE BEEN
GOING THROUGH!



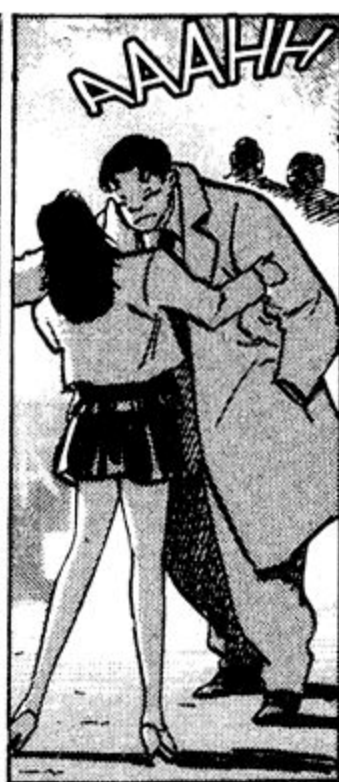
IS THIS
REALLY A
TRAP...?

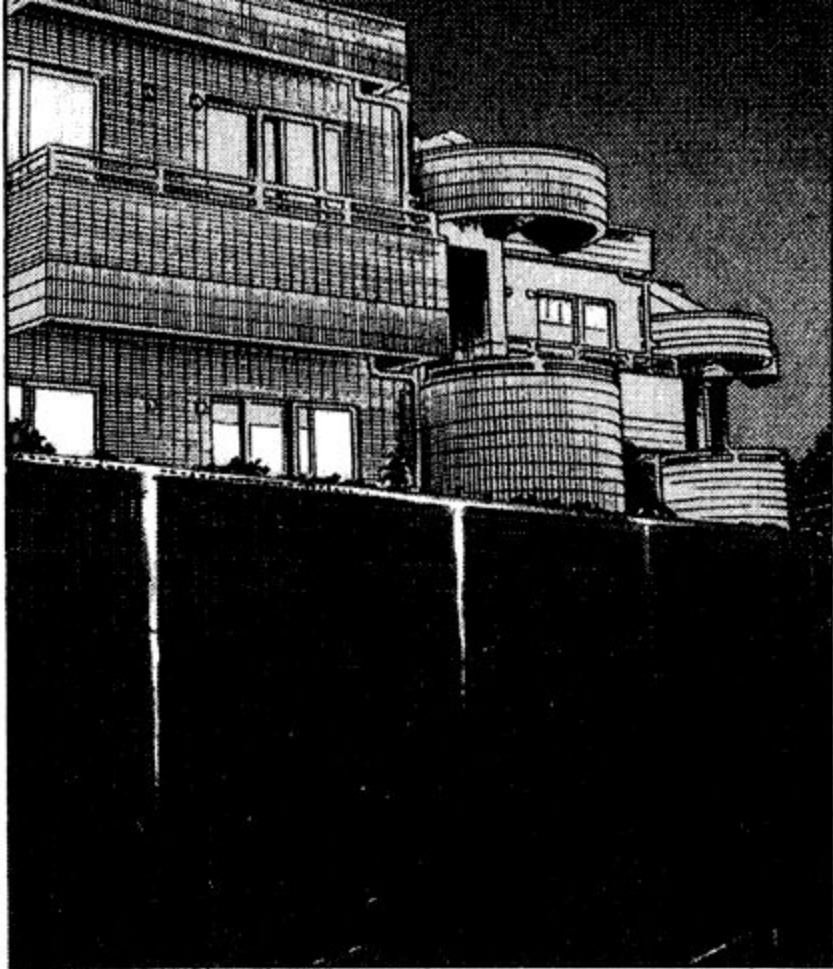
A black and white manga-style illustration of a man with a beard and intense expression. He is looking upwards and to the left with a pained or desperate look. The background is dark and smoky. The man has dark, spiky hair and a full beard. He is wearing a dark jacket over a light-colored shirt. The lighting is dramatic, with strong highlights on his face and hair.

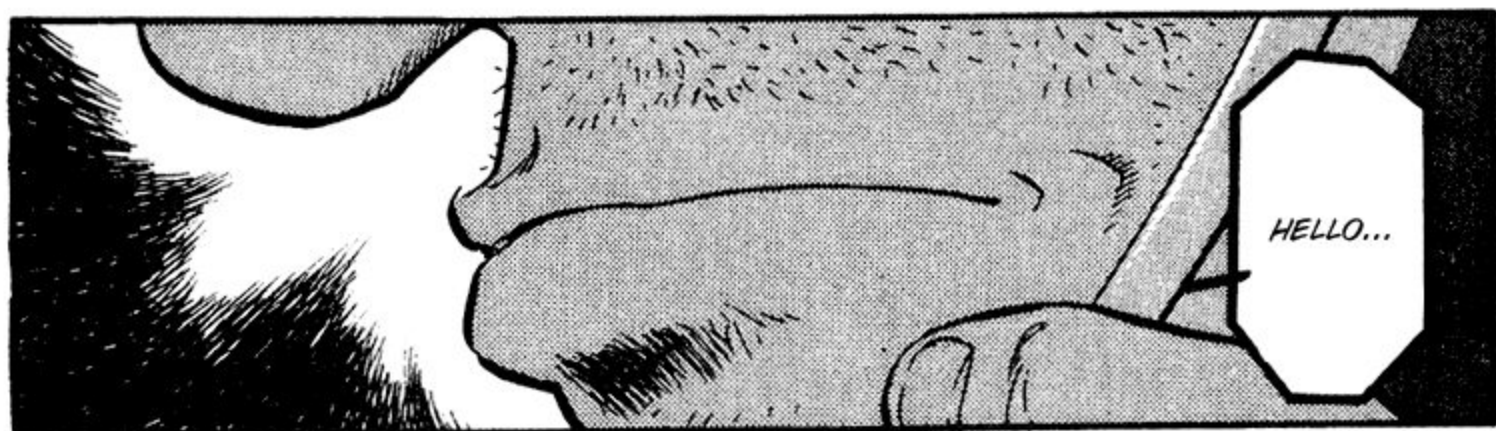
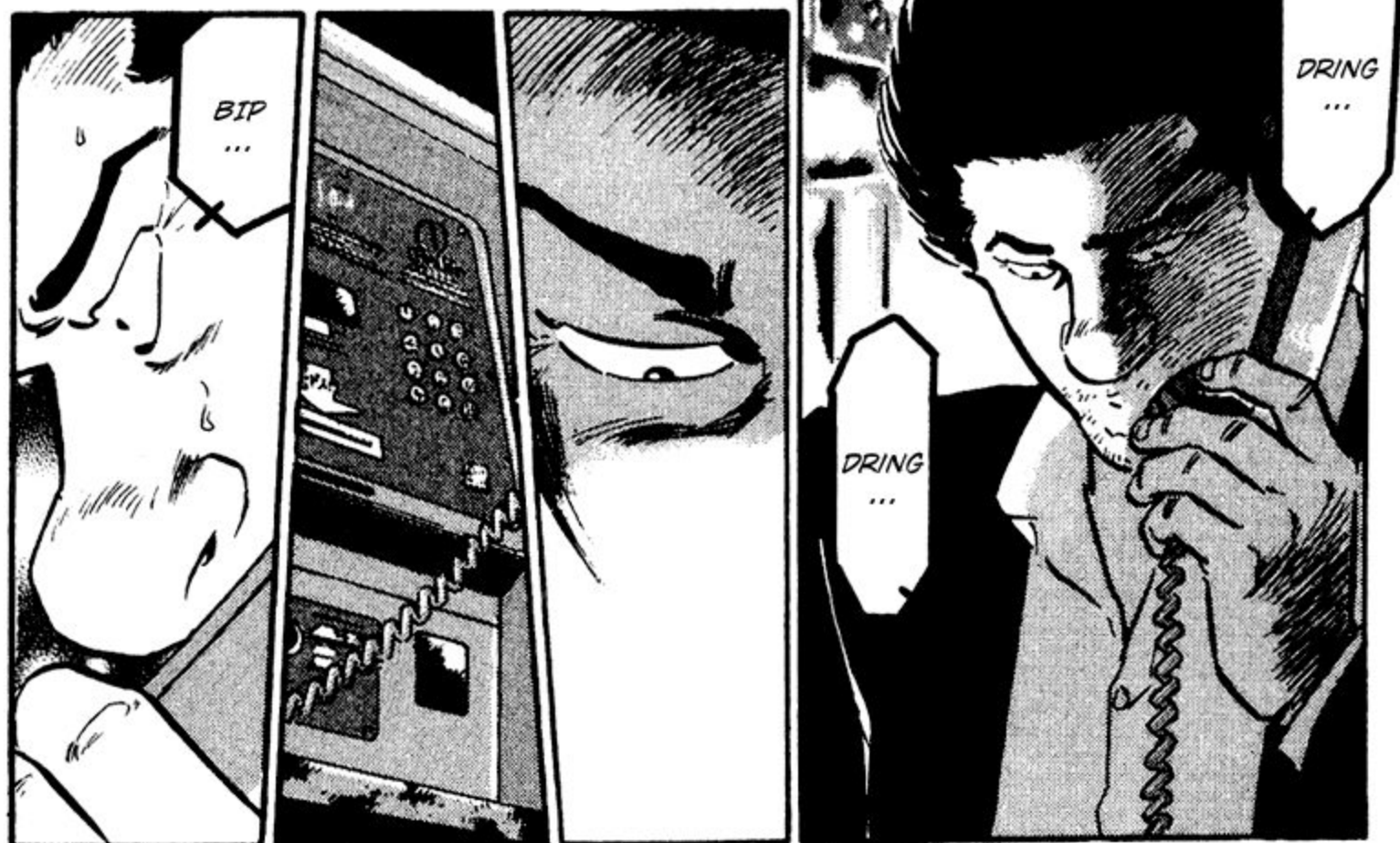
STILL,
I CAN'T
BELIEVE

...

SHE COULD
ACT IN A PLAY
LIKE THAT...









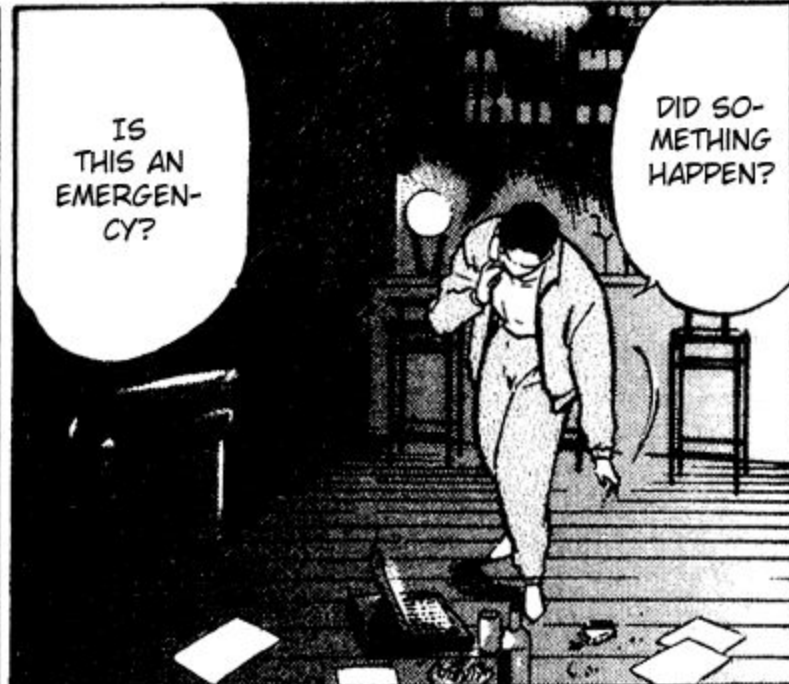
SILENCE
IS ALSO A
VOICE!

IS
THAT YOU,
GOTO...?



MISS...

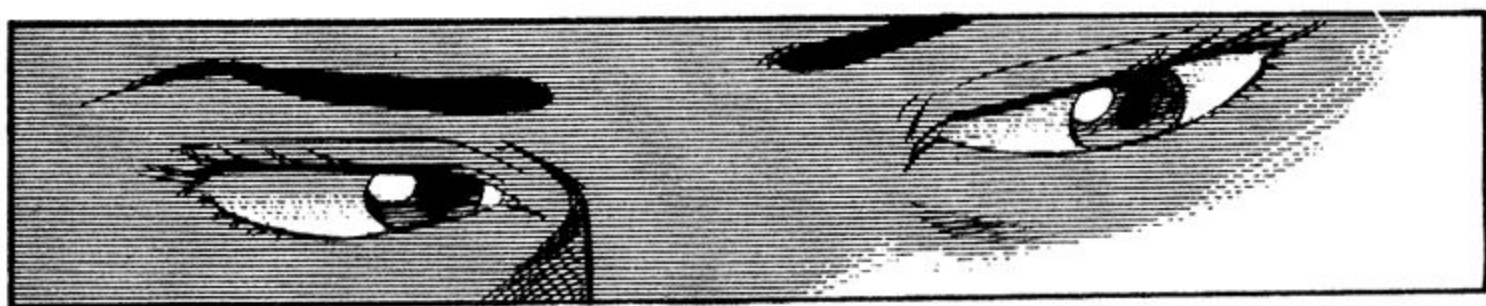
ARE
YOU HIDING
SOMETHING
FROM ME
...?



IS
THIS AN
EMERGEN-
CY?

DID SO-
METHING
HAPPEN?

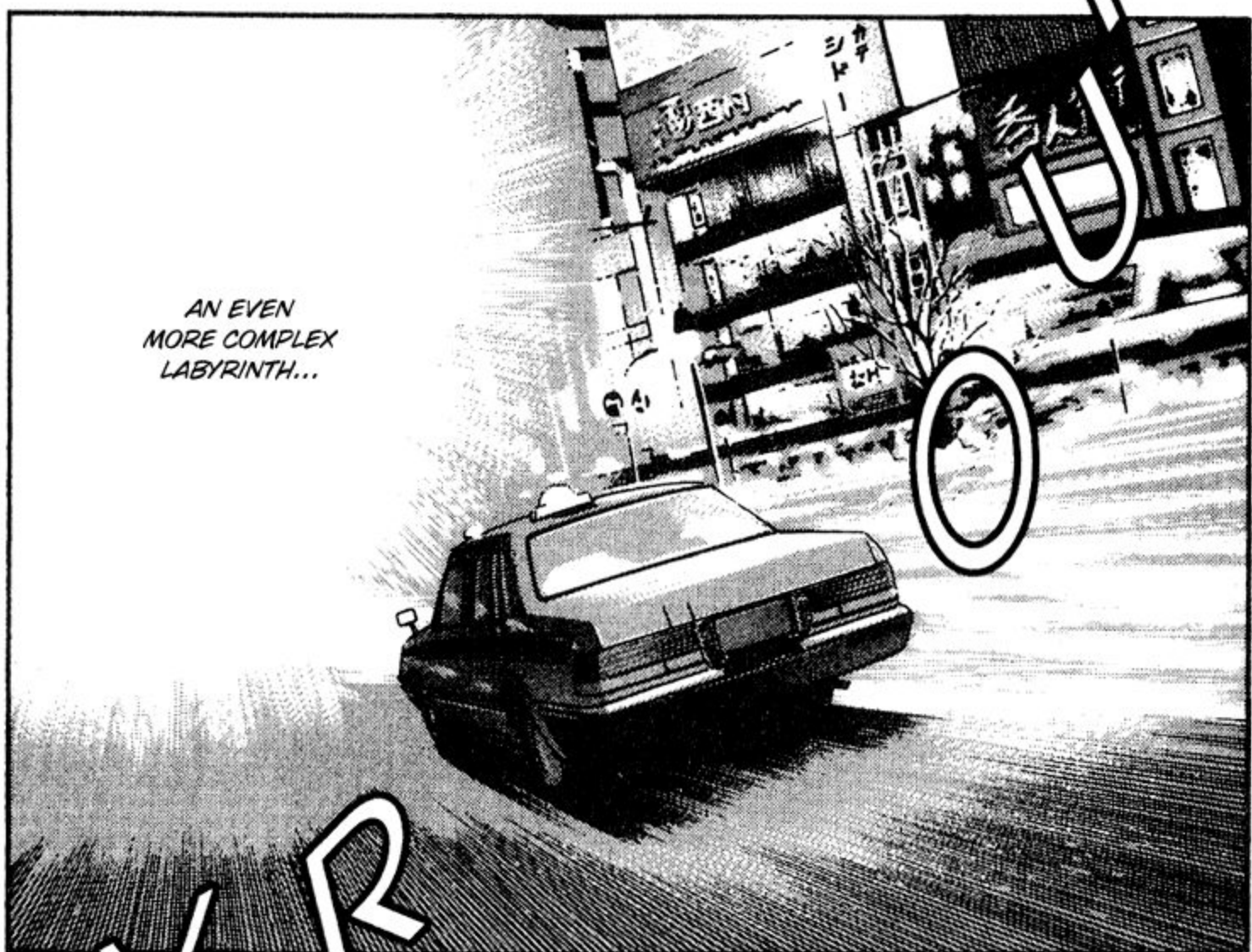






IF I ASK HER HOW
SHE CAN PAY SUCH
A HIGH RENT WITH SUCH
A SMALL INCOME, HOW
WILL SHE ANSWER ME...!?

IF SHE WAS
REALLY ON DOJIMA'S
SIDE, SHE WOULDN'T
TELL ME TO MEET HER
AT HER APARTMENT...



AN EVEN
MORE COMPLEX
LABYRINTH...